

# CONTENTS

*Articles and Notes are arranged by subject in chronological order*

## ARTICLES

	PAGE
TRADITION AND INNOVATION IN ALEXANDER BARCLAY'S 'TOWRE OF VERTUE AND HONOURE'. By R. J. Lyall . . . . .	1
THE SOURCE OF JOHN PIKERYNG'S <i>Horestes</i> . By Karen Maxwell Merritt .	255
SOME NEW MARGINALIA AND POEMS OF GABRIEL HARVEY. By Eleanor Relle	401
THE ACIDALIAN VISION: SPENSER'S GRACES IN BOOK VI OF <i>The Faerie Queene</i> . By Lila Geller . . . . .	267
THE INFLUENCE OF THE CLASSICS IN DONNE'S <i>Epicedes and Obsequies</i> . By W. M. Lebars . . . . .	127
OLDHAM AND PHINEAS FLETCHER: AN UNRECOGNISED SOURCE FOR <i>Satyrs Upon The Jesuits</i> . PART II. By Harold F. Brooks . . . . .	19
MILTON, LA PLACE, AND SOCIANISM. By J.-P. Pittion . . . . .	138
OVID AND EIGHTEENTH-CENTURY DIVORCE: AN UNPUBLISHED POEM BY LADY MARY WORTLEY MONTAGU. By Isobel Grundy . . . . .	417
SCOTT, THE ROMANTIC PAST AND THE NINETEENTH CENTURY. By P. D. Garside . . . . .	147
THACKERAY AND THE <i>National Standard</i> . By Donald Hawes . . . . .	35
THE UNIQUENESS OF CYNTHIA KIRKPATRICK: ELIZABETH GASKELL'S <i>Wives and Daughters</i> AND MARIA EDGEWORTH'S <i>Helen</i> . By Marilyn Butler .	278
CARLYLE AND CONRAD: <i>Past and Present</i> and 'HEART OF DARKNESS'. By Alison L. Hopwood . . . . .	162
<i>Under Western Eyes</i> AND THE PROBLEMS OF SERIAL PUBLICATION. By Emily K. Izsak . . . . .	429
THE DEVELOPMENT OF T. S. ELIOT'S HISTORICAL SENSE. By P. G. Ellis .	291

## NOTES

A Note on 'The Seasons for Fasting'. By R. J. S. Grant . . . . .	302
'I am as I am'. By H. A. Mason . . . . .	304

## CONTENTS

### NOTES (continued)

	PAGE
The Pattern in the Astronomy of Spenser's <i>Epithalamion</i> . By J. C. Eade	173
The Masque of the Nine Muses: Sir John Davies's Unpublished 'Epithalamion' and the 'Belpheobe-Ruby' Episode in <i>The Faerie Queene</i> . By J. R. Brink	445
Raleigh Satirized by Harington and Davies. By Carolyn J. Bishop	52
A Good Reading from the Bad Quarto of <i>Romeo and Juliet</i> . By Richard Levin	56
Chapman's Use of Plutarch's <i>De Fortuna Romanorum</i> in <i>The Tragedy of Charles, Duke of Byron</i> . By A. R. Braunmuller	178
The Medical Jargon in <i>A Fair Quarrel</i> . By R. V. Holdsworth	448
Dryden and Flecknoe: A Link. By Helmut Castrop	455
Pope and Heidegger: A Forgotten Fragment. By David Nokes	308
Four Unpublished Translations by Arthur Hugh Clough. By E. S. Leedham-Green	179
Browning's 'Pictor Ignotus' and Vasari's 'Life of Fra Bartolommeo di San Marco'. By J. B. Bullen	313
A Significant Revision in <i>The Wings of the Dove</i> . By Sister Stephanie Vincec	58

### CORRESPONDENCE

<i>Romeo and Juliet</i> . By Harold F. Brooks	459
Pope's <i>Poetical Works</i> . By J. C. Maxwell	188
Dinah Morris and Mrs. Evans. By Valentine Cunningham	188
REVIEWS	62, 190, 320, 460
SHORT NOTICES	111, 248, 384, 528
SUMMARY OF PERIODICAL LITERATURE	112, 251, 387, 532
PUBLICATIONS RECEIVED	119, 393
INDEX	539

# INDEX

- Addison, J. See Bloom, E. A. (revd.).
- Aitken, A. J., McIntosh, A., and Pálsson, H. (edd.), *Edinburgh Studies in English and Scots*, revd., 320.
- Alexander, N., *Poison, Play, and Duel: A Study in 'Hamlet'*, revd., 199.
- Alldritt, K., *The Visual Imagination of D. H. Lawrence*, noticed, 385.
- Allen, J. B., *The Friar as Critic*, revd., 195.
- Austen, J. See Kroeber, K. (revd.).
- Auster, H., *Local Habitations: Regionalism in the Early Novels of George Eliot*, revd., 96.
- Babb, L., *The Moral Cosmos of Paradise Lost*, revd., 207.
- Bailey, J. O., *The Poetry of Thomas Hardy. A Handbook and Commentary*, revd., 231.
- Ball, P. M., *The Science of Aspects. The Changing Role of Fact in the Work of Coleridge, Ruskin and Hopkins*, revd., 223.
- Barclay, A., 'Towre of Vertue and Honour'. See Lyall, R. J. (art.).
- Barnes, B., *Parthenophil and Parthenophe*, ed. with introd. by V. A. Doyno, noticed, 529.
- Bateson, F. W., *The Scholar-Critic. An introduction to literary research*, revd., 526.
- Bayley, P., *Edmund Spenser: Prince of Poets*, revd., 478.
- Beaumont, F. See Bowers, E. (noticed).
- Beer, G., *Meredith: A Change of Masks. A Study of the Novels*, revd., 98.
- Bishop, C. J., note by, Raleigh Satirized by Harington and Davies, 52.
- Bloom, E. A., and Bloom, L. D., *Joseph Addison's Sociable Animal—In the Market Place, on the Hustings, in the Pulpit*, revd., 360.
- Bowers, F. (ed.), *The Dramatic Works in the Beaumont and Fletcher Canon. Vol II. 'The Maid's Tragedy', 'A King and No King', 'Cupid's Revenge', 'The Scornful Lady', 'Love's Pilgrimage'*, noticed, 385.
- Bradbury, M., *The Social Context of Modern English Literature*, revd., 245.
- Bradbury, M., and Palmer, D. (edd.), *Contemporary Criticism*, revd., 109.
- Braunmuller, A. R., note by, Chapman's Use of Plutarch's *De Fortuna Romanorum* in *The Tragedy of Charles, Duke of Byron*, 178.
- Brett, R. L. (ed.), *S. T. Coleridge*, revd., 217.
- Brink, J. R., note by, *The Masque of the Nine Muses: Sir John Davies's Unpublished 'Epithalamion' and the 'Belpheobe-Ruby' Episode in The Faerie Queene*, 445.
- Broadbent, J., *'Paradise Lost': Introduction*, revd., 497; (ed.), *'Paradise Lost': Books I-II*, revd., 497.
- Brody, A., *The English Mummers and Their Plays: Traces of Ancient Mystery*, revd., 470.
- Brontë, C. See Kroeber, K. (revd.).
- Brooke, R. See Rogers, T. (revd.).
- Brooks, C., *A Shaping Joy: Studies in the Writer's Craft*, revd., 204.
- Brooks, H. F., art. by, Oldham and Phineas Fletcher: An Unrecognized Source for *Satyrs Upon The Jesuits*. Part II, 19; letter by, A Good Reading from the Bad Quarto of *Romeo and Juliet*, 459.
- Brower, R. A., *Hero and Saint. Shakespeare and the Græco-Roman Tradition*, revd., 343.
- Browning, R., 'Pictor Ignotus'. See Bullen, J. B. (note), See Drew, P., Peterson, W. S. (revd.).
- Bühler, C. F. (ed.), *The Epistle of Othea. Translated from the French Text of Christine de Pisan by Stephen Scrope*, revd., 327.
- Buitenhuis, P., *The Grasping Imagination: The American Writings of Henry James*, revd., 379.
- Bullen, J. B., note by, Browning's 'Pictor Ignotus' and Vasari's 'Life of Fra Bartolommeo di San Marco', 313.
- Burrow, J. A., *Ricardian Poetry*, revd., 325.
- Butler, C., *Number Symbolism*, revd., 105.
- Butler, M., art. by, The uniqueness of Cynthia Kirkpatrick: Elizabeth Gaskell's *Wives and Daughters*, and Maria Edgeworth's *Helen*, 278.
- Calderwood, J. L., *Shakespearean Metadrama*, revd., 482.
- Carlyle, T., *Past and Present*. See Hopwood, A. L. (art.).
- Carnicelli, D. D., 'Trionfi'. See Morley, Lord (noticed).
- Cash, A. H., and Stedmond, J. M. (edd.), *The Winged Skull: Papers from the Lawrence Sterne Bicentenary Conference*, revd., 211.
- Castrop, H., note by, Dryden and Flecknoe: A Link, 455.
- Caudwell, C., *Romance and Realism: A Study in English Bourgeois Literature*, revd., 499.

- Cawley, R. R., *Henry Peacham. His Contribution to English Poetry*, noticed, 530.  
 Caxton, W. See Offord, M. Y. (revd.).  
 Chandler, A., *A Dream of Order: The Medieval Ideal in Nineteenth-Century English Literature*, revd., 376.  
 Chapman, G., *Plays. The Comedies*, ed. A. Holaday, revd., 73; *The Tragedy of Charles, Duke of Byron*. See Braunn-muller, A. R. (note).  
 Chapman, R., *Faith and Revolt: studies in the literary influence of the Oxford Movement*, revd., 227.  
 Chatterton, T., *The Complete Works*, edd. D. S. Taylor and B. B. Hoover, revd., 84.  
 Chaucer, G. See Robinson, I. (revd.).  
 Clements, A. L., *The Mystical Poetry of Thomas Traherne*, revd., 80.  
 Clough, A. H. See Leedham-Green, E. S. (note); Greenberger, E. B. (revd.).  
 Colby, V., *The Singular Anomaly. Women Novelists of the Nineteenth Century*, revd., 518.  
 Coleridge, S. T., *Collected Letters*, ed. E. L. Griggs, Vols. V and VI, revd., 367. See Ball, P. M., Brett, R. L., Heath, W. (revd.).  
 Colvin, C. (ed.), *Maria Edgeworth. Letters from England 1813-1844*, revd., 516.  
 Conrad, J., 'Heart of Darkness'. See Hopwood, A. L. (art.); *Under Western Eyes*. See Izsak, E. K. (art.) See Sherry, N. (revd.).  
 Crews, F. (ed.), *Psychoanalysis and Literary Process*, revd., 107.  
 Cullen, P., *Spenser, Marvell, and Renaissance Pastoral*, revd., 480.  
 Cunningham, V., letter by, 'Dinah Morris and Mrs. Evans', 188.  
 Daiches, D. (ed.), *The Penguin Companion to Literature: Britain and the Commonwealth*, revd., 321.  
 Davies, Sir J., 'Epithalamion'. See Brink, J. R. (note).  
 Davies, J. See Bishop, C. J. (note).  
 Davis, N. (ed.), *Paston Letters and Papers of the Fifteenth Century. Part I*, revd., 468.  
 Dearing, V. A. See Dryden, J. (revd.).  
 Defoe, D. See Starr, G. A. (revd.).  
 Dickens, C. See Hardy, B., Lucas, J. (revd.).  
 Donne, J., *Epicedes and Obsequies*. See Lebars, W. M. (art.). See Kermode, F., Sanders, W., Summers, J. H. (revd.).  
 Doyno, V. A. See Barnes, B. (noticed).  
 Drew, P., *The Poetry of Browning. A Critical Introduction*, revd., 90.  
 Dryden, J., *Works*, ed. H. T. Swedenberg, Jr. Vol. VIII, ed. J. H. Smith, D. Mac-Millan, and V. A. Dearing; Vol. IX, ed. J. Loftis and V. A. Dearing; Vol. X, ed. M. E. Novak and G. R. Guffey, revd., 357. See Castrop, H. (note).  
 Eade, J. C., note by, *The Pattern in the Astronomy of Spenser's Epithalamion*, 173.  
 Eaves, T. C. D., and Kimpel, B. D., *Samuel Richardson. A Biography*, revd., 504.  
 Eddins, D., *Yeats: The Nineteenth Century Matrix*, revd., 234.  
 Edgeworth, M., *Helen*. See Butler, M. (art.). *Letters*. See Colvin, C. (revd.).  
 Eliot, G. See Cunningham, V. (letter); Auster, H., Kroeber, K. (revd.).  
 Eliot, T. S., *The Waste Land: A Facsimile and Transcript of the Original Drafts, including the Annotations of Ezra Pound*, ed. V. Eliot, revd., 380. See Ellis, P. G. (art.).  
 Eliot, V. See Eliot, T. S. (revd.).  
 Ellis, P. G., art. by, *The Development of T. S. Eliot's Historical Sense*, 291.  
 Faber, R., *Proper Stations. Class in Victorian Fiction*, revd., 225.  
 Finch, J. A. See Wordsworth, J. (revd.).  
 Flecknoe, R. See Castrop, H. (note).  
 Fletcher, A., *The Prophetic Moment. An Essay on Spenser*, revd., 333.  
 Fletcher, J. See Bowers, F. (noticed).  
 Fletcher, P. See Brooks, H. F. (art.).  
 Foakes, R. A., *Shakespeare: The Dark Comedies to the Last Plays*, revd., 338.  
 Fowler, A., *Triumphal Forms: Structural Patterns in Elizabethan Poetry*, revd., 67; (ed.), *Silent Poetry. Essays in Numerological Analysis*, revd., 105.  
 Gardner, F. F., *An Analysis of Syntactic Patterns of Old English*, revd., 461.  
 Gardner, H., *Religion and Literature*, revd., 246.  
 Garside, P. D., art. by, *Scott, the Romantic Past and the Nineteenth Century*, 147.  
 Gaskell, E. C., *Wives and Daughters*. See Butler, M. (art.).  
 Gawain, *Sir, and the Green Knight*. See Spearing, A. C. (revd.).  
 Geller, L., art. by, *The Acidalian Vision: Spenser's Graces in Book VI of The Faerie Queene*, 267.  
 Grant, J. S. R., note by, *A Note on "The Seasons for Fasting"*, 302.  
 Greenberger, E. B., *Arthur Hugh Clough. The Growth of a Poet's Mind*, revd., 94.  
 Greville, Sir F. See Rebholz, R. A., Rees, J. (revd.).  
 Griggs, E. L. See Coleridge, S. T. (revd.).  
 Grundy, I., art. by, *Ovid and Eighteenth-Century Divorce: An Unpublished Poem by Lady Mary Wortley Montagu*, 417.

- Guffey, G. R. See Dryden, J. (revd.).
- Halewood, W. H., *The Poetry of Grace. Reformation Themes and Structures in English Seventeenth-Century Poetry*, revd., 351.
- Hardy, B., *The Moral Art of Dickens*, revd., 372.
- Hardy, T. See Bailey, J. O., Southerington, F. R. (revd.).
- Harington, J. See Bishop, C. J. (note); Hughey, R. (revd.).
- Hart, E. L. See Nichols, J. (revd.).
- Harvey, G. See Relle, E. (art.).
- Hawes, D., art. by, Thackeray and the *National Standard*, 35.
- Hazlitt, W. See Park, R. (revd.).
- Heath, W., *Wordsworth and Coleridge: A Study of their Literary Relations in 1801-1802*, revd., 86.
- Hobson, A., *Full Circle: Shakespeare and Moral Development*, revd., 484.
- Holaday, A. See Chapman, G. (revd.).
- Holdsworth, R. V., note by, *The Medical Jargon in A Fair Quarrel*, 448.
- Holmes, C. M., *Aldous Huxley and the Way to Reality*, noticed, 250.
- Holmes, D. M., *The Art of Thomas Middleton: A Critical Study*, revd., 75.
- Hoover, B. B. See Chatterton, T. (revd.).
- Hopkins, G. M. See Ball, P. M. (revd.).
- Hopwood, A. L., art. by, Carlyle and Conrad: *Past and Present* and 'Heart of Darkness', 162.
- Hughey, R., *John Harington of Stepney, Tudor Gentleman: His Life and Works*, revd., 331.
- Hunt, J. H. L., *Reflector*. See Kendall, K. E. (revd.).
- Huxley, A. See Holmes, C. M. (noticed).
- Izsak, E. K., art. by, *Under Western Eyes* and the Problems of Serial Publication, 429.
- James, H., *The Wings of the Dove*. See Vincec, Sister S. (note). See Buitenhuis, P. (revd.).
- Jefferies, A. N., *The Circus Animals. Essays on W. B. Yeats*, revd., 101.
- Jones, E., *Scenic Form in Shakespeare*, revd., 341.
- Jonson, B. See Summers, J. H. (revd.).
- Joseph, B. L., *Shakespeare's Eden*, revd., 203.
- Josipovici, G., *The World and the Book. A Study of Modern Fiction*, revd., 520.
- Kallich, M., *The Association of Ideas and Critical Theory in Eighteenth-Century England*, revd., 213.
- Keating, P. J., *The Working Classes in Victorian Fiction*, revd., 374.
- Kelly, H. A., *Divine Providence in the England of Shakespeare's Histories*, revd., 198.
- Kendall, K. E., *Leigh Hunt's 'Reflector'*, revd., 219.
- Kermode, F., *Shakespeare, Spenser, Donne: Renaissance Essays*, revd., 204.
- Kimpel, B. D. See Eaves, T. C. D.
- King, T. J., *Shakespearean Staging, 1599-1642*, revd., 491.
- Knapp, L. M. See Smollett, T. (revd.).
- Kroeber, K., *Styles in Fictional Structure. The Art of Jane Austen, Charlotte Brontë, George Eliot*, revd., 514.
- Lawrence, D. H. See Pritchard, R. E. (revd.); Alldritt, K. (noticed).
- Lebans, W. M., art. by, *The Influence of the Classics in Donne's Epicedes and Obsequies*, 127.
- Leedham-Green, E. S., note by, *Four Unpublished Translations by Arthur Hugh Clough*, 179.
- Lever, J. W., *The Tragedy of State*, revd., 495.
- Levin, R., note by, *A Good Reading from the Bad Quarto of Romeo and Juliet*, 56.
- Levine, B., *The dissolving image: the spiritual-esthetic development of W. B. Yeats*, revd., 100.
- Loftis, J. See Dryden, J. (revd.).
- Lucas, J., *The Melancholy Man. A Study of Dickens's novels*, revd., 372.
- Lyall, R. J., art. by, *Tradition and Innovation in Alexander Barclay's 'Towre of Vertue and Honour'*, 1.
- Lydgate, J. See Pearsall, D. (revd.).
- McIntosh, A. See Aitken, A. J. (revd.).
- McKinnon, W. T., *Apollo's Blended Dream. A Study of the Poetry of Louis MacNeice*, revd., 242.
- MacMillan, D. See Dryden, J. (revd.).
- MacNeice, L. See McKinnon, W. T. (revd.).
- Martz, L. L., *The Wit of Love*, revd., 70.
- Marvell, A., *The Rehearsal Transpros'd and The Rehearsal Transpros'd: The Second Part*, ed. D. I. B. Smith, revd., 355. See Cullen, P. (revd.).
- Mason, H. A., note by, 'I am as I am', 304.
- Maxwell, J. C., letter by, *Epilogue to the Satires, Dialogue II*, 188.
- Melada, I., *The Captain of Industry in English Fiction, 1881-1871*, revd., 225.
- Meredith, G. See Beer, G. (revd.).
- Merritt, K. M., art. by, *The Source of John Piekeryng's Horestes*, 255.
- Michael, I., *English Grammatical Categories and the Tradition to 1800*, revd., 63.
- Middleton, T., *A Fair Quarrel*. See Holdsworth, R. V. (note). See Holmes, D. M. (revd.).

- Milton, J., *Paradise Lost*. See Babb, L., Broadbent, J., Seaman, J. E., Weber, B. J. (revd.). See Pittion, J.-P. (art.); Potter, L., Sarma, M. V. R., Treip, M. (revd.).
- Montagu, Lady M. W. See Grundy, I. (art.).
- Moore, J. R., *Masks of Love and Death: Yeats as Dramatist*, noticed, 249.
- Morley, Lord, 'Tryumphes of Fraunces Petrarche': *The First English translation of the 'Trionfi'*, ed. D. D. Carnicelli, noticed, 528.
- Muir, K., and Schoenbaum, S. (edd.), *A New Companion to Shakespeare Studies*, revd., 485.
- Nichols, J., *Minor Lives: A Collection of Biographies*, ed. E. L. Hart, revd., 365.
- Nokes, D., note by, Pope and Heidegger: *A Forgotten Fragment*, 308.
- Novak, M. E. See Dryden, J. (revd.).
- Offord, M. Y. (ed.), *The Book of the Knight of the Tower*. Translated by William Caxton, revd., 329.
- Oldham, J. See Brooks, H. F. (art.).
- Owen, D. D. R. (ed.), *Arthurian Romance*, noticed, 248.
- Palmer, D. See Bradbury, M. (revd.).
- Pálsson, H. See Aitken, A. J. (revd.).
- Paston Letters. See Davis, N. (revd.).
- Patrides, C. A. (ed.), *The Cambridge Platonists*, revd., 353.
- Peacham, H. See Cawley, R. R. (noticed).
- Pearshall, D., *John Lydgate*, revd., 472.
- Peterson, W. S., *Interrogating the Oracle: A History of the London Browning Society*, revd., 230.
- Pettit, H. See Young, E. (revd.).
- Piehl, P., *The Visionary Landscape*, revd., 194.
- Pikeryng, J., *Horestes*. See Merritt, K. M. (art.).
- Pittion, J.-P., art. by, Milton, La Place, and Socinianism, 138.
- Pochoda, E. T., *Arthurian Propaganda: 'Le Morte Darthur' as an Historical Ideal of Life*, revd., 466.
- Poe, E. A. See Pollin, B. R. (noticed).
- Pollin, B. R., *Discoveries in Poe*, noticed, 530.
- Pope, A., 'An Essay on Man'. See White, D. H. (revd.). See Nokes, D. (note); Maxwell, J. C. (letter).
- Potter, L., *A Preface to Milton*, revd., 497.
- Pound, E. See Eliot, T. S. (revd.).
- Press, J., *The Lengthening Shadows*, revd., 383.
- Pritchard, R. E., *D. H. Lawrence: Body of Darkness*, revd., 239.
- Raleigh, Sir W. See Bishop, C. J. (note.).
- Ray, P. C., *The Surrealist Movement in England*, revd., 523.
- Rebholz, R. A., *The Life of Fulke Greville First Lord Brooke*, revd., 335.
- Rees, J., *Fulke Greville, Lord Brooke, 1554-1628: a critical biography*, revd., 335.
- Relle, E., art. by, Some New Marginalia and Poems of Gabriel Harvey, 401.
- Richards, I. A. See Schiller, J. P. (revd.).
- Richards, K., and Thompson, P. (edd.), *Nineteenth Century British Theatre*, 229.
- Richardson, S. See Eaves, T. C. D. (revd.).
- Robinson, I., *Chaucer's Prosody, a Study of the Middle English Verse Tradition*, revd., 190.
- Rogers, T. (ed.), *Rupert Brooke. A Re-appraisal and Selection*, revd., 241.
- Rowley, W., *A Fair Quarrel*. See Holdsworth, R. V. (note).
- Ruskin, J. See Ball, P. M., Viljoen, H. G. (revd.).
- Sanders, W., *John Donne's Poetry*, revd., 346.
- Sarma, M. V. R., *The Heroic Argument. A Study of Milton's Heroic Poetry*, revd., 348.
- Sasek, L. A. See Smith, W. (noticed).
- Schiller, J. P., I. A. Richards' *Theory of Literature*, revd., 103.
- Schneider, B. R., Jr., *The Ethos of Restoration Comedy*, revd., 209.
- Schoenbaum, S. (ed.), *Renaissance Drama. New Series, Vol. III*, revd., 494.
- Schoenbaum, S. See Muir, K. (revd.).
- Scott, Sir W. See Garside, P. D. (art.).
- Scrope, S. See Bühler, C. F. (revd.).
- Seaman, J. E., *The Moral Paradox of 'Paradise Lost'*, revd., 348.
- Shakespeare, W., *Romeo and Juliet*. See Levin, R. (note); Brooks, H. F. (letter); *Hamlet*. See Alexander, N. (revd.). See Brower, R. A., Calderwood, J. L., Foakes, R. A., Hobson, A., Jones, E., Joseph, B. L., Kelly, H. A., Kermode, F., King, T. J., Muir, K., Thompson, K. F., Turner, F. (revd.).
- Shelley, P. B. See Wasserman, E. R. (revd.).
- Sherry, N., *Conrad's Western World*, revd., 237.
- Sisam, C., and Sisam, K. (edd.), *The Oxford Book of Medieval English Verse*, noticed, 384.
- Skelton, R., *The Writings of J. M. Synge*, revd., 235.
- Smith, D. I. B. See Marvell, A. (revd.).
- Smith, J. H. See Dryden, J. (revd.).
- Smith, W., *Poems*, ed. L. A. Sasek, noticed, 111.
- Smollett, T., *Letters*, ed. L. M. Knapp, revd., 82.

- Southerington, F. R., *Hardy's Vision of Man*, revd., 231.
- Spearing, A. C., *The Gawain-Poet*, revd., 192.
- Spenser, E., *The Faerie Queene*. See Geller, L. (art.); Brink, J. R. (note); *Epithalamion*. See Eade, J. C. (note). See Bayley, P., Cullen, P., Fletcher, A., Kermode, F. (revd.).
- Starr, G. A., *Defoe and Casuistry*, revd., 500.
- Stedmond, J. M. See Cash, A. H. (revd.).
- Sterne, L. See Cash, A. H. (revd.).
- Strang, B. M. H., *A History of English*, revd., 62.
- Summers, J. H., *The Heirs of Donne and Jonson*, revd., 70.
- Swedenberg, H. T., Jr., See Dryden, J. (revd.).
- Syngé, J. M. See Skelton, R. (revd.).
- Taylor, D. S. See Chatterton, T. (revd.).
- Thackeray, W. M. See Hawes, D. (art.).
- Thompson, K. F., *Modesty and Cunning. Shakespeare's Use of Literary Tradition*, revd., 201.
- Thompson, T. W., *Wordsworth's Hawkshead*, ed. R. Woof, revd., 86.
- Thomson, P. See Richards, K. (revd.).
- Traherne, T. See Clements, A. L. (revd.).
- Treip, M., *Milton's Punctuation and Changing English Usage 1582-1676*, revd., 78.
- Trinkaus, C., *In Our Image and Likeness. Humanity and Divinity in Italian Humanist Thought*, revd., 474.
- Turner, F., *Shakespeare and the Nature of Time*, revd., 338.
- Vasari, G., 'Life of Fra Bartolommeo di San Marco'. See Bullen, J. B. (note).
- Viljoen, H. G. (ed.), *The Brantwood Diary of John Ruskin*, revd., 221.
- Vinaver, E., *The Rise of Romance*, revd., 463.
- Vincec, Sister S., note by, A Significant Revision in *The Wings of the Dove*, 58.
- Wakelin, M. F. (ed.), *Patterns in the Folk Speech of the British Isles*, revd., 460.
- Wasserman, E. R., *Shelley. A Critical Reading*, revd., 511.
- Watson, J. R., *Picturesque Landscape and English Romantic Poetry*, revd., 89.
- Weber, B. J., *The Construction of 'Paradise Lost'*, revd., 348.
- White, D. H., *Pope and the Context of Controversy: The Manipulation of Ideas in 'An Essay on Man'*, revd., 362.
- Woodring, C., *Politics in English Romantic Poetry*, revd., 214.
- Woof, R. See Thompson, T. W. (revd.).
- Wordsworth, J. (ed.), *Bicentenary Wordsworth Studies in memory of John Alban Finch*, revd., 508.
- Wordsworth, W. See Heath, W., Thompson, T. W., Wordsworth, J. (revd.).
- Wyatt, Sir T., 'I am as I am'. See Mason, H. A. (note).
- Yeats, W. B. See Eddins, D., Jeffares, A. N., Levine, B. (revd.); Moore, J. R. (noticed).
- Young, E., *Correspondence*, ed. H. Pettit, revd., 502.





